COLE SITILIDES

cmsitilides@gmail.com | 571.319.7277 | colesitilides.com

Eyes: Brown Hair: Brown Height: 5'10'' Weight: 160 lbs

FILM

Climbing My Everest	Featured	PAE Studios • Presley Aaronson
Boys Like You	Supporting	Independent • Alexandra Tejada
Cedar Mountain	Lead	Mirrorball Productions • Kayla Louie & Isaiah Bowes
Twice as Shy [1]	Lead	One-Eyed Max Productions • Anjelica Hymel

TELEVISION

Buried in the Backyard, Ep. 604	Co-Star	OXYGEN • dir. Douglas Elford-Argent
Guys Like You, Ep. 202	Guest Star	HERE TV • dir. Ashton Avila, cre. Trystan Colburn
For My Man, Ep. 304	Co-Star	TV ONE • dir. Kristina Hontalas
Evil Stepmothers, Ep. 203	Co-Star	ID CHANNEL • pro. Ron Simon

REGIONAL THEATER

Othello	Ensemble; U/S Roderigo (performed)	Shakespeare Theatre Co. (AEA) • Simon Godwin
The Inheritance: Parts One and Two [2]	Young Henry; U/S Adam/Leo	Round House Theatre (AEA) • Tom Story
The C Word	Chad	Los Angeles Theatre Initiative • Claire Renoe
Richard III	U/S Prince Edward / Duke of York	Shakespeare Theatre Co. (AEA) • David Muse
Brighton Beach Memoirs [3]	Eugene Morris Jerome	Theater J (AEA) • Matt Torney
Lost In Yonkers	Jay Kurnitz	Peace Mountain Theatre Co. • David Dieudonné
A Christmas Carol	Peter Cratchit	Ford's Theatre (AEA) • Michael Baron

SELECT WORKSHOPS / EVENTS

Topsy Turvy: A Musical Greek Vaudeville	Ensemble	The Actors' Gang • Tim Robbins, wri. dir.
Monsters of the American Cinema	Peter "Pup" Miller	Prologue Theatre • Christian St. Croix, wri.
Ford's Theatre 40th Annual Gala	Vocalist	Ford's Theatre • Jeff Calhoun, dir.
American Scoreboard DC	Senator Chris Murphy	Arena Stage • Fran Kirmser and Chris Burney, dirs.

COMMERCIAL / INDUSTRIAL

Conflicts available upon request.

TRAINING

UCLA School of Theater, Film, and Television — B.A. Theater, Emphasis in Acting, Entrepreneurship Minor — 2025

- ↳ Acting (Jennifer Chang, Judith Moreland, Joe Olivieri, Tim Robbins)
- ↳ Dance (Natsuo Tomita, Lee Martino, Cheryl Baxter, Hector Guerrero)
- ↳ Voice and Speech (Paul Wagar, Alexandra Wright)

Theatre Major, LLC — Contemporary Acting (Aaron Lazar); Classical Acting (Kelsey Rainwater) — 2020-2021

Adventure Theatre Musical Theatre Center — Pre-Professional Program Company Member — 2015–2018

SPECIAL SKILLS

Accents/Dialects (American South, Brooklyn, English RP, German, Greek), Dance (Jazz and Ballet), Archery, Manual Transmission Driving, Running (Sprint and Medium Distance), experience with Spanish and Greek. Can work local hire in Los Angeles, New York City, and D.C.

[1] *Best Actor in a Short Film– Shock a Go Go L.A. 2025*

[2] *Best Production of a Play – Helen Hayes Awards 2026*

[3] *Best Actor in a Large Professional Theatre – Broadway World DC Awards 2017*

MANAGER

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AGENT – THEATRICAL

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